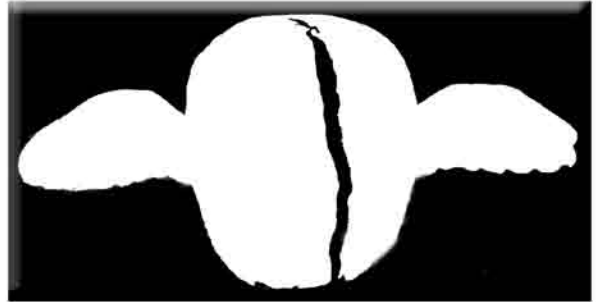


WORLD
PREMIERE
OF
HETEROTOPIA



Critical Stage Company's latest production, "Heterotopia", will launch in mid-March. This innovative creation began with the themes of education, social progress and time, and was work-shopped with award-winning local playwright Ned Dickens through a collaborative group, called "The Time Project".

In Heterotopia, the audience encounters seven seemingly unconnected characters who are brought together for a moment of shared consciousness. The collection of characters offer a wide range of experiences, inter-relationships and stories, and each of them asks whether or not they may leave. We learn that every character in the play is an aspect of the people we know, and the person we are.

The play is directed by Caroline Baillie, Director of the Critical Stage Company and last year's production of Copenhagen (coproduced with Theatre Kingston) and a professor of Applied Science at Queen's University. Original music is composed for the piece.

Heterotopia will be playing Tuesday March 14th until Saturday March 18th at 8pm, with a matinee on the 18th at 2pm, in the Atrium of the Integrated Learning Centre (Beamish-Munro Hall) at the Corner of Division and Union. Tickets are \$15 for adults, \$8 for students.

Tickets are available from either

- The Integrated Learning Centre Office: phone: (613) 533-3130 email: sharpel@post.queensu.ca
- Destinations: the Queen's student ticket office in the John Deutsch University Centre (JDUC) at the corner of University and Union.

For more information:

<http://appsci.queensu.ca/ilc/art/>

<http://www.criticalstage.co.uk/>

